

- Lightweight microminiature headset with ergonomic under-ear design
- · Exceptional sound quality and rugged construction
- Adjustable fit for left or right ear
- Flexible performance as a wired or wireless microphone Use with included power module or with any Audio-Technica UniPak™ wireless
- · Available in black, cocoa (-CO) and beige (-TH) models

With a capsule diameter of just 2.5 mm, the AT892 MicroSet provides the ultimate in low-profile, high-performance audio. This omnidirectional condenser microminiature headworn mic offers an ergonomic under-ear design: its flexible, lightweight contoured loop hooks behind the ear for an ultra-secure, comfortable fit with or without glasses.

The AT892 MicroSet's flexible design enables it to be worn on either the left or right ear. Position the lightweight contoured loop around the back of your ear, so that the boom extends from the bottom of your ear as shown. Bend the loop as néeded to achieve a secure, comfortable fit, so that the MicroSet is not dislodged by shaking your head. Remove the MicroSet and bend a gentle curve in the microphone's boom. Hook the MicroSet back around your ear, and adjust the boom as needed to follow the contour of your face, positioning the microphone near the corner of your mouth. MicroSet has a large acoustical sweet spot; experiment with placement near the corner of your mouth for optimal performance.



A cable clip is provided for strain relief, allowing the MicroSet to remain securely in place without the weight of the cable pulling on the headset. To install the cable clip, slip the cable into the snap-on connector and attach the clip to clothing, leaving enough slack on the MicroSet side of the clip to allow for free, comfortable motion.

The donut-shaped moisture guard is provided to protect the element from sweat and moisture. Position the moisture guard as close to the element as possible to provide maximum protection. To remove the moisture guard, first remove the element cover and place it out of harm's way. Gently slide the moisture guard over the element. Replace the element cover.

The AT892 is intended for use in professional applications where remote power is available. It requires 11V to 52V DC phantom power, which may be provided by a mixer or console, or by a separate, in-line source such as the Audio-Technica AT8801 single-channel or CP8506 four-channel phantom power supplies. The cable is terminated with a locking 4-pin connector for use with the included AT8539 power module, as well as with all Audio-Technica UniPak™ body-pack wireless transmitters.

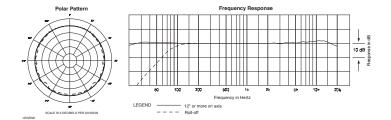
Output from the power module's XLRM-type connector is low impedance (Lo-Z) balanced. The signal appears across Pins 2 and 3; Pin 1 is ground (shield). Output phase is "Pin 2 hot" – positive acoustic pressure produces positive voltage at Pin 2.

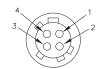
Avoid leaving the microphone in the open sun or in areas where temperatures exceed 110° F (43° C) for extended periods. Extremely high humidity should also be avoided.

ELEMENT	Fixed-charge back plate
	permanently polarized condenser
POLAR PATTERN	Omnidirectional
FREQUENCY RESPONSE	20-20,000 Hz
LOW FREQUENCY ROLL-OFF	80 Hz, 18 dB/octave
OPEN CIRCUIT SENSITIVITY	-44 dB (6.3 mV) re 1V at 1 Pa*
IMPEDANCE	250 ohms
MAXIMUM INPUT SOUND LEVEL	122 dB SPL, 1 kHz at 1% T.H.D.
DYNAMIC RANGE (typical)	88 dB, 1 kHz at Max SPL
SIGNAL-TO-NOISE RATIO ¹	60 dB, 1 kHz at 1 Pa*
PHANTOM POWER REQUIREMENTS	11-52V DC, 2 mA typical
WEIGHT MICROPHONE, BOOM & EARPIECE	2.4 g (0.08 oz)
POWER MODULE	85 g (3.0 oz)
DIMENSIONS	
MICROPHONE	8.1 mm (0.32") long,
ВООМ	2.7 mm (0.11") diameter
ВООМ	98.4 mm (3.87") long, 1.07 mm (0.042") boom diameter
POWER MODULE	97.6 mm (3.84") long,
	18.9 mm (0.74") diameter
OUTPUT CONNECTOR (power module)	Integral 3-pin XLRM-type
CABLE	1.4 m (55") long (permanently attached to microphone) 1.6 mm (0.06") diameter, 2-conductor shielded cable with locking 4-pin connector
ACCESSORIES FURNISHED	AT8539 power module; two AT815; windscreens; two AT8156 element covers; AT8440 clothing clip; moisture guard; belt clip; carrying case

development, A.T.U.S. offers full details on its test methods to other industry professionals on request.

Specifications are subject to change without notice.





	Function	Wire Color
Pin 1	Ground/Shield	Green
Pin 2	Instrument	Jumper to Pin 1
Pin 3	Mic Audio	Copper Color
Pin 4	Bias + In	Red



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^{*1} Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

¹ Typical, A-weighted, using Audio Precision System One.